



Qigang
Chen

Joie éternelle
万年欢
(Eternal Joy)

for trumpet & orchestra

Full score

List of instruments

- 3 Flutes
3 Oboes
3 Clarinets in B^b
(3rd also Bass Clarinet, to low C)
3 Bassoons
- 4 Horns in F (with bucket mutes)
1 Trumpet in C (with bucket & straight mutes)
2 Trumpets in B^b (with bucket & straight mutes)
3 Trombones (with bucket mutes)
Tuba
- 4 Percussionists:
1 – Metal Chimes, Suspended Cymbal,
Maracas, Bass Drum
2 – Glockenspiel, Crash Cymbals, Suspended Cymbal
3 – Xylophone, Suspended Cymbal, Temple Blocks
4 – Vibraphone, Tam-tam
- Harp
Piano
- Trumpet solo in C (with bucket & cup mutes)
- Strings:
16 Violin I
14 Violin II
12 Violas
10 Celli
8 Double basses

—

This score is written in C.

All instruments sound as written except
the Xylophone, which sounds an octave higher,
the Glockenspiel, which sounds two octaves higher,
and the Double basses, which sound an octave lower.

—

duration: ca 21 minutes

Nomenclature des instruments

- 3 Flûtes
3 Hautbois
3 Clarinettes en si^b
(3^e aussi Clarinette basse, jusqu'à l'ut grave)
3 Bassons
- 4 Cors en fa (avec sourdines *bucket*)
1 Trompette en ut (avec sourdines *bucket* & sèche)
2 Trompettes en si^b (avec sourdines *bucket* & sèche)
3 Trombones (avec sourdine *bucket*)
Tuba
- 4 Percussionnistes:
1 – Carillon en métal, Cymbale suspendue,
Maracas, Grosse Caisse
2 – Jeu de timbres, Cymbales frappées, Cymbale suspendue
3 – Xylophone, Cymbale suspendue, Blocs chinois
4 – Vibraphone, Tam-tam
- Harpe
Piano
- Trompette solo en ut (avec sourdines *bucket* & bol)
- Cordes:
16 Violons I
14 Violons II
12 Altos
10 Violoncelles
8 Contrebasses

—

Cette partition est écrite en ut.

Les instruments sonnent à la hauteur écrite, exceptés
le Xylophone, qui sonne une octave plus haut,
le Glockenspiel, qui sonne deux octaves plus haut,
et les Contrebasses, qui sonnent une octave plus bas.

—

durée: environ 21 minutes

IMPORTANT NOTICE: The unauthorised copying of the whole or any part of this publication is illegal

JOIE ÉTERNELLE
万年欢
(Eternal Joy)
for Trumpet and Orchestra

QIGANG CHEN
b 1951

Lento (♩ = 36)

4/4 3/4 4/4 poco rit 3/4 A tempo 4/4 3/4

Flute 1-3

Oboe 1-3

Clarinet (B♭) 1 Solo *pp* *p* *ppp* *pp*

Clarinet (B♭) 2 *pp*

Bass Clarinet *pp*

Bassoon 1 *pp*

Bassoon 2.3 *pp*

Horn 1-4 (F)

Trumpet 1 (C)

Trumpet 2.3 (B♭)

Trombone 1-3

Tuba

Percussion 1 Bass drum *ppp* *pp* *ppp* Metal chimes *ppp* *gliss*

Harp *ppp* *pp* *ppp*

Piano

Trumpet solo

Lento (♩ = 36)

4/4 3/4 4/4 poco rit 3/4 A tempo 4/4 3/4

Violin I div *ppp* *pp* *ppp*

Violin I div *ppp* *pp* *ppp*

Violin II div *ppp* *pp* *ppp*

Violin II div *ppp* *pp* *ppp*

Viola div *ppp* *pp* *ppp*

Viola div *ppp* *pp* *ppp*

Cello div *ppp* *pp* *ppp*

Cello div *ppp* *pp* *ppp*

Double Bass *ppp* *pp* *ppp*

\equiv

[illegible]

54

Fl 1 *mf* *pp* *pp* *f* *pp*

Fl 2 *mf* *pp* *pp* *f* *pp*

Ob 1 *mf* *pp* *pp* *f* *pp*

Ob 2.3

Cl 1 *mf* *pp* *pp* *f* *pp*

Cl 2 (B \flat) *mf* *pp* *pp* *f* *pp*

3

Bsn 1.2

Bsn 2.3

Hn (F) 1.2

3.4

Tpt 1 (C)

2.3 (B \flat)

Tbne 1

2.3

Tuba

Tpt Solo *p* *f* *mp* *f* *p* *f*

12 16

VI I div *pp* *mf* *pp* *pp*

VI II div *pp* *mf* *pp* *pp*

unis *pp* *mf* *pp* *pp*

unis *pp* *mf* *pp* *pp*

Vla div *pp* *mf* *pp* *pp*

Vc div *pp* *pp*

Db

63 **3**/**4** **C** ♩ = 78 **2**/**4** rit **5**/**4**

1 *ff* *mp* *p*

Fl 2 *p* *ff* *mp* *p*

3 *mp* *p*

Ob 1 *ff* *mp* *p*

2.3 *a 2* *p* *ff* *mp* *p*

Cl 1 *ff* *mp* *p*

2 (B♭) *mp* *p*

3 *mp* *p*

Bsn 1.2 *mp* *p*

Bsn 2.3 *mp* *p*

1 (C) *p* *f* *p*

Tpt 2.3 (B♭) *p* *f* *p*

Tpt Solo *p* *f*

3/**4** **C** ♩ = 78 **2**/**4** rit **3**/**4**

VI I div *mf* *p*

VI II div *mf* *p*

Vla div *mf* *p*

Vc div *mf* *p*

Db *mf* *p*

con sord *pp*

con sord *pp*

Subtle, melancholy dance
Danse subtil et mélancolique

Subtle, melancholy dance
Danse subtil et mélancolique

71

Fl 1

Ob 1

1

Cl 2 (B \flat)

3

Bsn 1.2

Bsn 2.3

Perc 1

Perc 2

Tpt Solo

espr

Cup mute

p

pp

VI I

VI II

unis

ppp

Vla div

div, con sord

p

pp

p

Vc div

(arco) con sord

pp

ppp

pp

Db div

pizz, con sord

pp

ppp

pp

3/4 (rit) 2/4 4/4 **D** (♩ = 56) 3/4 4/4 3/4 2/4 4/4

78

4

4

Fl 1

ppp

pp

Ob 1

ppp

pp

1

pp

Cl 2
(B \flat)

pp

3

pp

Bsn 1.2

pp

Bsn

2.3

pp

Perc

1

Maracas

pp

2

Glock

p

Tpt Solo

4

4

con sord

VI I
div

pp

p

VI II

pp

ppp

Vla
div

mp

mp

Vc
div

p

Db
div

p

79

8

84

5/8 4/4 E

Fl 1

2

Ob 1

1

Cl 2 (B \flat)

3

Bsn 1.2

Bsn

2.3

Hn (F) 1.2

3.4

Perc 1 (Maracas)

Tpt Solo

pp

p

mp

5/8 4/4 E

VI I div

VI II div

Vla div

Vc div

Db div

espr

pp

con sord, espr

pp

espr

pp

19552

109

4/4

G

Hp

Tpt Solo

Bucket mute

pp

Vl I div

Vl II div

Vla div

tutti

pp

Vc div

tutti

pp

Db